

After studies at the Conservatory of Grenoble and Paris, he worked as independent horn players for several years.

He plays under the direction of renowned conductors such as: W. Sawalich, R. Leibowitz, A. Jordan, G. Priest, P. Delvaux, J. Fournet, R. Redel, and in chamber orchestra he is frequently partner of: J.B. Pommier, P. Tortelier, M. Berof, J.J. Kantoroff, E. Krivine, R. Pasquier, P. Fontanarosa, F.R. Duchable.

Meanwhile, he became horn professor at the Conservatory of Grenoble and horn solo in the "Ensemble Instrumental de Grenoble". In the meantime, he studied conducting with P. Dervaux, J. Fournet, A. Girard and G. Prêtre.

More passionate for the operatic repertoire and the ballet music, Bernard Rouviere began many regular and fruitful collaborations, with several productions and Lyric Theatres in France and in Italy like in Florence, Pisa, Salerno, Siena, Busseto. ...

He is the privileged guest of many festivals as Ravenna, Stresa, Bergamo, Torre del Lago in Italy, also Edinburgh in Scotland and in Italian-speaking Switzerland like Lugano, Ascona, Locarno.

He worked with stage directors such as J. Savary, J.M? Ribes, R. Lepage, D. Michieletto, F. Tiezzi, M. Martone, J. Cox ... and directs foregrounds singers as: D. Damrau , S. Vassileva, P. Cioffi, B. Frittoli, P. Beczala, M.Alvarez, V. Grigolo, E. Schrott, L. Pisaroni, I. D'Arcangelo...

Lyrical head foremost, he is not limited to a particular genre, but with the same application he invests himself equally in the operetta (Offenbach, Lehar, Messenger), in twentieth-century music (Stravinsky, Weill, Gershwin), in opera (Gounod, Massenet, Donizetti, Puccini), and ballet music (Tchaikovsky, Minkus, Khachaturian)

Shows and concerts he leads are recognized by the press and the public as a great presence and a strong musical sensibility. His requirement, his musicality, his energy and showmanship are apparent at each of its interpretations.

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